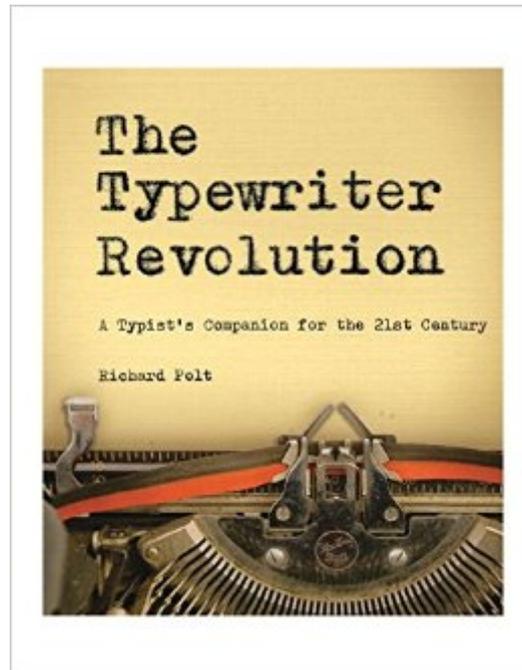


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The Typewriter Revolution: A Typist's Companion For The 21st Century



Synopsis

The connoisseur's guide to the typewriter, entertaining and practical What do thousands of kids, makers, poets, artists, steampunks, hipsters, activists, and musicians have in common? They love typewriters—the magical, mechanical contraptions that are enjoying a surprising second life in the 21st century, striking a blow for self-reliance, privacy, and coherence against dependency, surveillance, and disintegration. The Typewriter Revolution documents the movement and provides practical advice on how to choose a typewriter, how to care for it, and what to do with it—from National Novel Writing Month to letter-writing socials, from type-ins to typewritten blogs, from custom-painted typewriters to typewriter tattoos. It celebrates the unique quality of everything typewriter, fully-illustrated with vintage photographs, postcards, manuals, and more. 50 color photographs

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Customer Reviews

Please see attached!

Length: 2:04 Mins

Typewriters have not become antiquated, they have evolved and now you can find out just what amazing things you can do with these beautiful machines!As a novice collector who actually uses a typewriter to type letters, poems, etc. this was very helpful to me. It shows me all the possibilities my

machine has to offer. It also talks about how to fix your machine, what to look for when buying a machine and gives you tips and tricks to use whether you're a novice or expert. The author gives us information in very useful ways and in a way that keeps us entertained as well as informed. I recommend the book to anyone with an interest or love of typewriters.

What a great book! I was inspired to invest in a manual typewriter a year ago and wish this book had been available then. It literally answered all my questions and made me feel less weird knowing there are other people out there who share my love for things less digital. I especially liked the bookmark typewriter ribbon, nice touch by the author. Would highly recommend as a companion to anyone who enjoys using typewriters in the modern age.

Excellent, well-written book on typewriters and their present state of use and interest. Typing and typewriters have seen a resurgence in the past decade or so and Dr. Polt's book gives a detailed over view of the renewed or refound interest in something that is not digital, does not distract, does not need new software every few months, and does bring enjoyment to those who like to type and/or restore and repair old typewriters. The thing about typewriters they were made to use and to last. Computers were never made to last, and most software was made to kind-of work. Manual typewriters need no external energy source either. They only need the force of one's fingers to work. This book is not only meant for those who like to type or like typewriters though. Those who may only be curious as to what a typewriter is or why some one uses one when there are computers to do the work for you -- like spell check the wrong word correctly spelled used incorrectly -- can find some of their answers in the chapters about authors and poets who still use typewriters in their work. I'm not all that good at finding the right words to say. I do hope I spurred your interest in the book. I have enjoyed reading it several times already. The day it arrived I read through it completely. Then I decided to read it more slowly. Then last week end I read it again. I do that with books sometimes if I like the book.

I pre-ordered this book back in February, 2015, shortly after I had begun collecting typewriters and reading Richard Polt's Classic Typewriter Page online. I was not disappointed. this book covers everything from why people use and collect typewriters, to the philosophy that goes with typewriting as opposed to computers, to works of art created with typewriters, to picking out a good used machine and caring for it. No matter how much you think you know about typewriters, there will be something in this book that surprises you. If you wonder what all the fuss is about, the book will

explain that, too. I recommend this book highly.

A brilliant addition to the limited field of typewriter-related literature and the most significant publication about typewriters in more than a decade. In the 21st Century, nobody knows typewriters quite like Richard Polt. Here he combines his outstanding qualities as a writer and historian with an ability to convey his great passion for these machines and his intimate knowledge of their many abiding virtues. Polt brings together all the strands with style: Where typewriters came from in the latter part of the 19th Century, why today they have an increasing appeal to people both young and old, what to look for when seeking to buy one, when to use it. Such is Polt's beautiful writing style, his thorough understanding of his subject matter and his unique grasp on typewriter use around the world in 2015, his book is at once engrossing, enlightening, entertaining and, most vitally, easy reading. Indeed, the experience of reading *The Typewriter Revolution* feels like having a long, uninterrupted and utterly enjoyable conversation with a fascinating, deeply informed author. In many areas, it's pleasing to find Polt has some very firm opinions: the reader comes to feel he or she can trust those views. There is a Typewriter Revolution going on out there, and here is the perfect guide for the Remington Rebels, the Corona Crusaders, the Royal Renegades and the Underwood Uprisers! To all those insightful people, I recommend this book most heartily.

The reviews are all five-stars for a reason. This was a Christmas present, and the one gift I really used over the holidays (along with my typewriter). Taught me so much I had to add another typewriter (blue Olympia SM9 from West Germany) to my present collection of one. The maintenance chapter is especially helpful--I was daunted by the maintenance, but once I bought a canister of 'PB Blaster' (also on author Polt's recommendation), I was willing to try my hand at minor maintenance. I successfully managed to un-stick some typebars with a razor blade! The tone of the book is informal and witty at times, which I appreciated. I also like how it doesn't get bogged down in 1880's history. It breezes past that, and gets us to what I take the golden age of typewriters ('40's-60's) and next gives suggested uses for typewriters today. Below is a picture of my turquoise Royal, purchased from the New York Times, and restored by Kasbah Mod. Polt should be proud of his accomplishment--this is a magnum opus.

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